



Pelle Snickars is Professor of Media and Communication Studies—a chair directed towards the digital humanities—at Umeå university, Sweden, where he also works at HUMlab. Snickars completed his PhD in 2001 at the Department of Cinema Studies, Stockholm University. As a post-doc his research was mainly focused on early cinema and adjacent media cultures, working primarily with German media historical sources at various archives and libraries in Berlin. In 2005 he was appointed Head of Research at the Swedish National Archive of Recorded Sound and Moving Images. A year later Snickars was elected to the Executive Council of the international archival organisation FIAT/IFTA. In 2009 he was hired as Head of Research at The National Library of Sweden. In that position Snickars had extensive experience with European research projects within the heritage domain. He has, for example, been in charge of WPs in the television heritage projects, Video Active, EUscreen and EUscreenXL – and hence has substantial experience of research management.

Among Snickars more noteworthy publications are the anthologies, *The YouTube Reader* (2009) and *Moving Data. The iPhone and the Future of Media* (2012), both distributed internationally by Columbia University Press. A forthcoming book publication, *Spotify Teardown* will be published by MIT Press in 2018. Snickars is also the founder of the (mainly Swedish) book series, *Mediehistoriskt arkiv* in which some 30 titles have appeared during the last decade. Snickars has co-edited 15 books within this series, and thus has a considerable experience in editing research anthologies.

In general, Snickars research focuses the relationship between old and new media, media economy, digitisation of cultural heritage, media history and the importance of new technical infrastructure for the humanities. Most of his English articles are available from his personal web site: <http://pellesnickars.se/>

Snickars is currently in charge of four major national research projects:

- > Streaming Heritage: Following Files In Digital Music Distribution (Swedish Resarch Council, 2014-18) – <http://streamingheritage.se/>
- > Digital Journals. Press Interfaces in 1800 (Söderberg foundation, 2013-16) – <http://digitalalagg.se/>
- > Filmarkivet.se. Developing a film historical platform (Riksbankens jubileumsfond, 2013-16) – <http://filmarkivforskning.se/>
- > Digital Models. Techno-historical collections, digital humanities & narratives of industrialisation (Royal Swedish Academy of Letters, History and Antiquities, 2016-19) – <http://digitalamodeller.se/>

During 2015 Snickars was visiting professor at Södertörn university in Stockholm, and during the last years ha has secured and received a substantial amount of external research funding (which amounts to approximately 2,5 million euros.)

Academic Positions

2014-	Professor of Media and Communication Studies, Umeå university
2009-2013	Head of Research, National Library of Sweden
2005-2008	Head of Research, National Archive of Recorded Sound and Moving Images

Research management

2016-2019	Digital Models. Techno-historical collections, digital humanities & narratives of industrialisation
2014-2018	Streaming Heritage: Following Files In Digital Music Distribution
2014-2016	Digital Journals. Press Interfaces in 1800
2013-2016	Filmarkivet.se: developing a film historical platform
2014-2015	Cod(ex). The transformation of the Book (Riksbankens jubileumsfond)
2013	Work Package Leader EUscreenXL
2009-2012	Work Package Leader EUscreen