



WORKSHOP

MEDIA ARCHAEOLOGY RUPTURES AND RELATIONS

**FRIDAY, 3 FEBRUARY 2017, 11.00 – 18.00
KARLSTAD UNIVERSITY, MINERVA, 12C608**

What is media archaeology (good for)? In recent years, the term has become something of a catch-phrase, being employed all the way from an expanded cinema history to techno-materialist hardware studies. We have invited international experts to debate the use and value of an approach that wants to investigate the epistemological basis of our current media situation. The aim of the workshop is to explore how the concept has transformed during the transfer between different countries and disciplines (film, media, literature, art, cultural studies) – and how it at the same time can be used to connect varying research contexts.

PROGRAMME:

- 11.00** Introduction Malte Hagener, RJ/Humboldt Fellow at Karlstad University
- 11.15** Pelle Snickars (Umeå) – “Swedish Media Theory?”
- 12.00** Lunch
- 13.00** Sebastian Gießmann (Siegen) – “Against Media Archaeology”
- 14.00** Liv Hausken (Oslo) – “Why Media Archaeology?”
- 15.00** Break
- 15.15** Round Table: “Reports from the Field”, chaired by John Lynch and Theo Röhle
- 17.00** Reception
- 18.00** End

Please register with John Lynch (john.lynch@kau.se) until **15 January**.
Organised jointly by the research groups KuFo and Geomedia, Karlstad University.